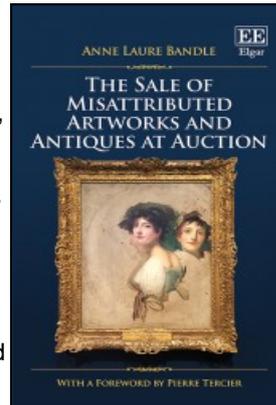




The Sale of Misattributed Artworks and Antiques at Auction

Anne Laure Bandle, London School of Economics and Political Science, UK

The glamour and mystery of the art auction, gathering interested buyers from across the globe, makes it one of the most fascinating marketplaces in existence. 'Sleepers', artworks or antiques that have been undervalued and mislabelled due to an expert's oversight and consequently undersold, appear regularly. This fascinating new book provides the first extensive study of the phenomenon of sleepers through an in-depth analysis of the contractual relationships, liability and remedies that arise in the context of auction sales.



'The Sale of Misattributed Artworks and Antiques at Auction is a groundbreaking work for anyone interested in art law, and the fascinating area of "sleepers" in the glamorous and tricky world of the auction house. This extremely original and well-researched piece of legal scholarship considers the practices of auction houses when a consignment is misattributed by their expert(s). In comparing the legal regimes in the United States, Switzerland, and England, Dr Bandle has produced an analysis of value to students, practitioners, and academics. This book is a future classic in the emerging canon of art law texts.'

– Tatiana Flessas, London School of Economics and Political Science, UK

'Dr. Anne Laure Bandle's book is a compelling comparative analysis on the complex issue of so-called sleepers in the art trade, more specifically at auction. The breadth of her knowledge of both the art market and the law is impressive and makes it a unique contribution to both legal practice and academic research in art and cultural heritage law. It is definitely a milestone in this fascinating new field of law.'

– Marc-André Renold, University of Geneva, Switzerland

'This is an urgent appeal to all those acting within the complexity of today's art market and a brilliant vision on how to approach and resolve one of its pre-eminent problems, the issue of authenticity.'

– Friederike Gräfin von Brühl, K&L Gates LLP, Berlin

'The pointed research and analysis of a worrying part of the trade, bound to grow. Anne Laure Bandle has the breadth of knowledge and experience, investigative inclination and critical approach required to pen a fascinating book. With that, comes a joy at the world of cultural property that make her work an enjoyable read.'

– Bruno Boesch, Fropier LLP, London

'Artworks of very different kind may be misattributed by auction houses. Fakes by Han van Meegeren may be sold as works by the forged master Jan Vermeer; works of the workshop of Rembrandt may be offered as masterpieces of Rembrandt himself; and Sleepers by an unknown artist of the Renaissance period may be finally attributed as the portrait of Pope Clement VII by Sebastiano del Piombo. In all these cases of misattribution the question has to be answered whether the auction house is responsible for this misattribution and to whom. Anne Laure Bandle diligently treats all these problems in a comparative analysis of Swiss, English and US-American law and makes valuable proposals how auction houses should deal with their responsibility (authenticity guarantee) and which tribunal or mediation centre should decide issues of controversy.'

– Kurt Siehr, Max Planck Institute for Comparative and International Private Law, Germany

Winner of the prestigious Professor Walther Hug Prize 2017

2016 416 pp Hardback 9781786431004 ~~£100.00~~ £90.00 ~~\$160.00~~ \$144.00
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