This second edition is a timely presentation of the state-of-the-art in copyright research. Copyright law is currently at the centre of many debates and the subject of substantive new developments. The new edition of the Research Handbook captures these fast moving developments and goes far beyond a mere update of the chapters. All of the topical chapters are completely new and the authors have been chosen for their expertise and excellence in the areas concerned. Research Handbook on Copyright Law offers global coverage, both in terms of substance and in terms of author expertise, and maps both the present and future of the discipline. It will prove an invaluable research tool for all those involved in copyright research who wish to keep up with the pace at which this area of law is evolving.

‘Getting a still image of what copyright is like is incredibly challenging; yet Paul Torremans and his contributors have succeeded in this task and should be praised for their collective effort and cutting-edge analyses.’
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‘Copyright is a highly specialized area of law, but impacts so many issues. So much that even those working with it full time cannot follow all developments in the field closely. This excellent resource brings the reader up-to-date regarding the state of art, and each chapter adds analytical depth and insight. Everybody with an interest in copyright will be enlightened and inspired by this rich selection of contributions on topical issues.’
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‘Under the expert guidance of Paul Torremans, leading international scholars offer a fascinating overview of what is happening in today’s copyright world. The book feels like a springtime walk in the park of copyright, revealing blossoms of fresh insights and outbursts of new colourful touches everywhere.’
– Frank Gotzen, Emeritus Professor, KU Leuven and President ALAI

Acclaim for first edition
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‘This book would certainly be of interest to those who practice, research and/or study in the area of copyright law, and a very informative read for anyone with a stake in the copyright debate.’
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