Handbook of Cultural Security

Edited by Yasushi Watanabe, Graduate School of Media and Governance, Keio University, Japan

This Handbook aims to heighten our awareness of the unique and delicate interplay between ‘Culture’ and ‘Society’ in the age of globalization. With particular emphasis on the role of culture in the field of “non-traditional” security, and seeking to define what ‘being secure’ means in different contexts, this Handbook explores the emerging concept of cultural security, providing a platform for future debates in both academic and policy fields.

‘With a refreshingly original theoretical framework of “cultural security,” Professor Watanabe offers a collection of 24 chapters by eminent scholars from all over the world. Taking up urgent contemporary issues, each article deliberates upon the question of cultural security in the global era as “super modern” with competing soft powers or the global era as “postmodern” when culture serves as the “safety net” of one’s identity. It is a splendid contribution to academia as well as to the general public.’

– Emiko Ohnuki-Tierney, University of Wisconsin, US

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