Cultural Icons and Cultural Leadership

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Contributions to this book probe the contexts—both social and spiritual—from which select iconic figures emerge and discover how to present themselves as innovators and cultural leaders, as well as draw material into forms that subsequent generations consider innovative or emblematic. The overall import of the book is to locate producers of culture such as authors, poets, singers, and artists as leaders, both in their respective genres, and of culture and society more broadly through the influence exerted by their works.