Handbook of Digital Higher Education

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Edited by Rhona Sharpe, Professor of Practice, Centre for Teaching and Learning, University of Oxford, UK, Sue Bennett, Professor of Education, Faculty of the Arts, Social Sciences and Humanities, University of Wollongong, Australia and Tünde Varga-Atkins, PhD, Centre for Innovation in Education, University of Liverpool, UK

With the COVID-19 pandemic rapidly escalating higher education’s move online, this timely Handbook offers holistic conceptualisations of digital higher education which consider personal, pedagogic, and organisational level change. Key findings from digital education research are aligned with case studies of institutional practices, to consider the current and future role of digital technologies in higher education.

‘With contributions from current leaders in digital higher education, the Handbook combines a state-of-the-art review of the scholarly landscape with advice that can be adapted and applied by educators in different contexts. This is a timely and comprehensive addition to the literature and will support individuals and organisations in reviewing their post-pandemic practice.’
– Helen O’Sullivan, University of Chester, UK

‘This wide-ranging, critical and highly topical volume offers a rich set of international perspectives on cutting-edge research in digital higher education, challenging preconceived notions and conventional narratives about how these technologies act on and with individuals, academic institutions, and societies. It will be an important point of reference for the field as we gradually emerge from the pandemic and consider the complex role and potential of the digital in future society.’
– Lesley Gourlay, University College London, UK

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