The Subjects of Literary and Artistic Copyright

This accessible and innovative book examines to what extent copyright protects a range of subjects which are engaged in the creation and management of literary and artistic works, and how such subjects use copyright to protect their interests.

'The Subjects of Literary and Artistic Copyright edited by Enrico Bonadio and Cristiana Sappa looks at copyright aspects of art and literature through the eyes of their main stakeholders, grouped in the volume in two categories: creators and intermediaries/managers. Using historical and empirical analysis, this great collection revisits many assumptions about the creative process and the current management of copyrighted works. A must read for everyone interested in the complex relationships of all the actors involved in the process of cultural production.'

– Christophe Geiger, Luiss Guido Carli University, Italy

‘From traditional forms of authorship to the most contemporary ones, from the romantic authors to institutions whose participation in copyright management is less known – while revisiting digital challenges to the establishments that have always played an important role in the dissemination of works – this book offers a rich panorama of perspectives that inform the development of copyright law today. A decidedly modern take on copyright stakeholders.’

– Ysolde Gendreau, Université de Montréal, Canada

‘This book focuses on traditional categories of creators and stakeholders of works of literature and art including publishers, libraries, museums, galleries, auction houses and universities. Literary works and artistic works are types of copyright works that not only have inspired each other but also inspired copyright in general. This book offers a fresh look at the roles of stakeholders and conflicting interests in copyright law, it is a “must read” for all those engaging in copyright law.’

– Irini Stamatoudi, University of Nicosia, Cyprus

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