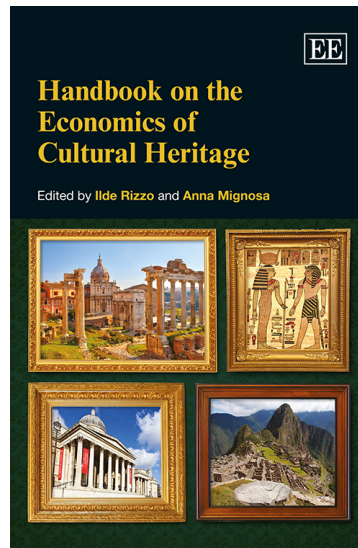




Handbook on the Economics of Cultural Heritage

Edited by Ilde Rizzo, Professor of Public Finance, University of Catania, Italy and Anna Mignosa, Assistant Professor of Economics, University of Catania, Italy and Erasmus University Rotterdam, the Netherlands

Cultural heritage is a complex and elusive concept, constantly evolving through time, and combining cultural, aesthetic, symbolic, spiritual, historical and economic values. The Handbook on the Economics of Cultural Heritage outlines the contribution of economics to the design and analysis of cultural heritage policies and to addressing issues related to the conservation, management and enhancement of heritage.



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