Knowledge Management and Intellectual Property

Concepts, Actors and Practices from the Past to the Present

Queen Mary Studies in Intellectual Property series

Edited by Stathis Arapostathis, National and Kapodistrian University of Athens, Greece and Graham Duteld, University of Leeds, UK

The book links the practices and regimes of the past with those of contemporary and emerging forms, covering the mid-19th century to the present. The contributors are noted scholars from various disciplines including history of science and technology, intellectual property law, and innovation studies. The chapters offer original perspectives on how proprietary regimes in knowledge production processes have developed as a socio-political phenomenon of modernity, as well as providing an analysis of the way individuals, institutions and techno-sciences interact within this culture.

‘Arapostathis and Duteld’s rich and well-edited collection offers a cogent challenge to patent-centred views of innovation. Their seventeen authors persuasively show that patenting is just one of a repertoire of tools successfully used to protect innovative work in a broad variety of context-dependent ways. It is essential reading for anyone wanting to learn about past contingencies in the transformation of techno-scientific creativity into wealth.’
– Graeme Gooday, University of Leeds, UK

‘Essential reading, not just for IP historians and lawyers, but for anyone concerned at the insidious corporate take-over of modern life. It explodes the fallacy that patent systems exist to safeguard inventors’ interests: the 20th Century saw inventors become salaried corporate employees, universities adopt a model of academic entrepreneurship, and IPRs create their own, increasingly global, logic. Yet, from Left and Right now arise fundamental ethical questions: isn’t intellectual property just legal chicanery; shouldn’t knowledge be a universal, public good?’
– Christine MacLeod, University of Bristol, UK

2013 320 pp Hardback 978 0 85793 438 3 £105.00 €94.50 $152.00 $136.80
Elgaronline 978 0 85793 439 0

Edward Elgar Publishing Ltd. is registered in the UK at: The Lypiatts, 15 Lansdown Road, Cheltenham, Glos GL50 2JA. Registered number: 2041703