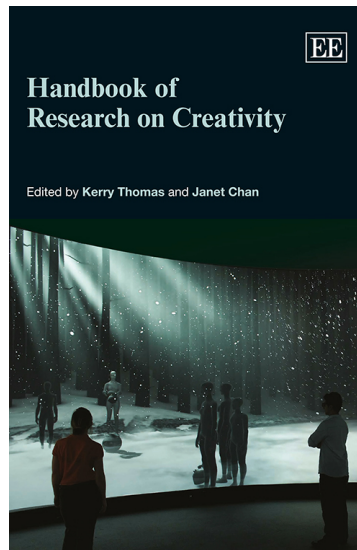




Handbook of Research on Creativity

Edited by Kerry Thomas, University of New South Wales, College of Fine Arts, Australia and Janet Chan, University of New South Wales, Australia

In this timely work, creativity is not defined by an ideal, rather it encompasses a range of theories, functions, characteristics, processes, products and practices that are associated with the generation of novel and useful outcomes suited to particular social, cultural and political contexts. Chapters present original research by international scholars from a wide range of disciplines including history, sociology, psychology, philosophy, cultural studies, education, economics and interdisciplinary studies. Their research investigates creativity in diverse fields including art, creative industries, aesthetics, design, new media, music, arts education, science, engineering and technology.



'This scholarly and important volume has an impressive interdisciplinary and international scope. We hear from psychologists, sociologists, philosophers, legal scholars, and economists. These refreshing chapters broaden our understanding of human innovation, contributing to a developing sociocultural approach to the study of creativity. These chapters directly challenge the myth of solitary genius, by documenting the social and cultural systems within which new ideas emerge.'

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