

## The Company Share

### Legal Regulation and Public Policy

Corporations, Globalisation and the Law series

David Milman, Professor of Law, Lancaster University, UK

In this accessible and insightful book David Milman examines the phenomenon of the company share in an holistic way, tracing the origins of the share and describing the diversity present within the family of shares. Using a comparative approach, key chapters consider the circumstances under which shares are acquired, the property law perspective relevant to shares and the rights and obligations of those who hold shares. The book concludes with some speculation on how the share might evolve in the future in the light of technological change and the development of other capital raising investments.

'This book provides a distinctive and welcome contribution to the literature on the changing patterns of regulatory framework in relation to shares and shareholder rights in the UK. The coherent argument and clear writing of the author makes this an appropriate book for corporate law and corporate finance courses. Insightful and timely, it is a must-read for academics, practitioners, investors, fund managers, entrepreneurs, as well as business and finance professionals.'

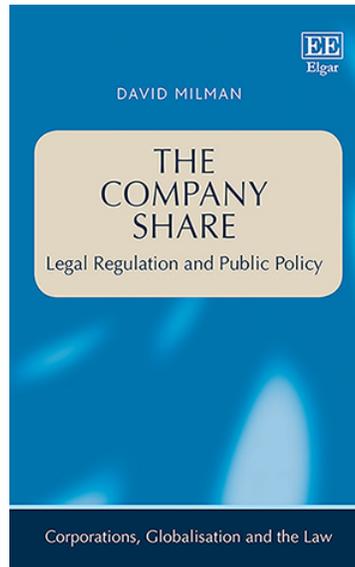
– Jingchen Zhao, Nottingham Trent University, UK

'This fascinating new book by David Milman is highly informative and interesting. Written in a lively and entertaining style, the book contains a wealth of historical detail as well as many topical allusions. It traces how legal and legislative policy in respect of shares and share capital has waxed and waned over the years and how previously discarded solutions have once again gained in popularity. The book comes highly recommended for its sheer readability and incisive analysis.'

– Gerard McCormack, University of Leeds, UK.

'Professor Milman provides a must-read work of immense scholarship on shares. The book is a modern and thorough exposition of the development of shares as a critical intangible asset. A comparative approach enhances the analysis of the work. This book is clear, comprehensive and a must-read for students, academics, and practitioners who seek a work of scholarship.'

– Anu Arora, University of Liverpool, UK



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