



## Advanced Introduction to the Creative City

Elgar Advanced Introductions series

Charles Landry, Independent Advisor to Cities

Written by the leading authority Charles Landry, inventor of the concept of the creative city, this timely book offers an insightful and engaging introduction to the field. Exploring the development of the concept, it discusses the characteristics of cities, the qualities of creativity, the creative and regeneration repertoires and the gentrification dilemma. Other key topics of this definitive work include ambition and creativity, cities and psychology, digitization and the creative bureaucracy.

'Yes I love this book and find it very helpful as it describes for the first time the history of creative cities in a comprehensive way.'

– Emeritus Professor, Masayuki Sasaki, Osaka City University, Japan

'Having been one of many collaborating with Charles on this journey, I believe this publication is valuable in bringing together the many streams of thinking, exploration and practice behind the notion of a truly "Creative City".'

– Richard Brecknock, Brecknock Consulting, Australia

'At last the comprehensive story of the creative city and the many streams of thought it inspires – by the most significant author and thinker in this space. As Charles argues, thinking with imagination and creativity is no longer a choice for cities, it's essential for them to thrive.'

– Margie Caust, Urban Strategist

'Now that the "shock and awe" of claim and counterclaim has blown over; an inspiring reflective synthesis of both the practices and the potentials for the Creative City.'

– Andy C. Pratt, City University of London, UK

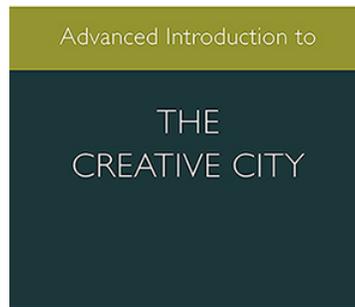
'"Creative City" remains one of the most globally influential policy ideas. Landry's Advanced Introduction presents an intellectual landscape of the most compelling policy ideas, creative proposals, models of practice, and frameworks of reflection, that the creative city imaginary facilitates around the world. This is an essential companion to cultural policy in relation to cities and creative economy, place-making and any form of sustainable community worth living in.'

– Jonathan Vickery, University of Warwick, UK

'It is always impressive and inspiring how Charles Landry manages to tap into the big questions for our common future. His innovative approach to culture and creative industries as a mind and game changer developed a movement that is constantly growing. This book is again an eye opener on how to work on central issues – multi-layered, interdisciplinary and cross-sectoral – bringing life and perspectives into the cities of tomorrow – where people have the power.'

– Claudia Jericho, Creative Human Relations/ CREATIVE.NRW, Nord Rhein Westfalen Government, Germany

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