



Intellectual Property and Agriculture

Critical Concepts in Intellectual Property Law series

Edited by Brad Sherman, Professor and ARC Laureate Fellow and Susannah Chapman, Research Fellow, University of Queensland, Australia

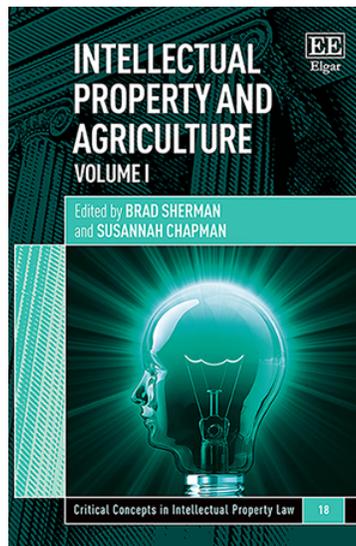
Intellectual Property and Agriculture addresses the important but largely neglected question of intellectual property's relationship to the production, processing, marketing, and circulation of agricultural inputs, products, and practices. Together with an original introduction this comprehensive two-volume set brings together scholars from law, history, anthropology, science and technology studies, economics, and plant science who write on plants and plant genetic resources, late twentieth century international intellectual property agreements, and geographical indications of origin.

'Coming in at almost two thousand pages and one hundred articles, it would be easy to see this collection as yet another reader – a snapshot of the state of the art of a field. But this is a big wolf in sheep's clothing, labeled as a collection about intellectual property and agriculture but using the literature on the topic to brilliantly question, and expand, what we mean by both "IP" and "agriculture", and their relationship. The whole is much more than the sum of the parts – and there are many different parts contributed by scholars in law, anthropology, economics, environmental studies, history of science, and plant science. The relationship between intellectual property and agriculture will never look the same, or more interesting than this.'

– Mario Biagioli, University of California, Los Angeles School of Law, US

'Intellectual Property and Agriculture by Brad Sherman and Susannah Chapman provides a fascinating, and sometimes surprising, collection of articles put together by interdisciplinary scholars at the top of their game. It has opened my eyes to a rich and evolving field of study and will provide a fertile starting point for researchers for years to come. Precisely what a research collection should do.'

– Lionel Bently, Cambridge University, UK



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