The History and Theory of International Law

International Law series

Edited by Jean d'Aspremont, Professor of International Law, Sciences Po School of Law, France and Chair of Public International Law, University of Manchester, UK

The essays populating these two volumes provide a comprehensive account of existing scholarly debates on the history and theory of international law. This authoritative collection, with contributions by leading academics, covers a wide range of important topics such as primitive legal scholarship, medieval law and the Grotian Tradition. With subtopics including the markers, heroes and making of international law, and an original introduction by the editor, this extensive collection will appeal to a wide variety of researchers in the field of legal history and theory, as well as students and scholars alike.

‘These volumes are a must-have collection of scholarly texts in the field of history and theory of international law. Jean d'Aspremont brings them together with a vision on our discipline at large. This selection of the most seminal and delightful essays in the field speaks to our self-consciousness as international lawyers and provides us with the possibility for a professional experience of discomfort about our discipline’s ordering distinctions between international law and history, and between theory and practice. And thereby provides us with a possibility for reimagination and change.’
– Janne E. Nijman, Asser Institute and University of Amsterdam, the Netherlands

‘Professor d’Aspremont has magisterially curated a collection of essential texts on the history and theory of international law. Every scholar working in these fields will benefit from having the two volumes at hand. The collection impresses through its intelligent organisation, which does not view the history and the theory of international law as two distinct endeavours, but highlights the close interconnections between the two scholarly fields.’
– Helmut Aust, Freie Universität Berlin, Germany