



## Copyright in the Music Industry

### A Practical Guide to Exploiting and Enforcing Rights

#### Elgar Practical Guides

Hayleigh Boshier, Senior Lecturer in Intellectual Property Law, Brunel University London, and Legal Consultant specialising in Intellectual Property, Media and Entertainment Law, UK

This must-have book is a comprehensive yet accessible guide to copyright and related rights in the music industry, illustrated with relevant cases and real world examples.

#### Key features include:

- An engaging and approachable writing style
- A practical orientation for those in the industry and their advisors
- The impact of social media on copyright infringement, management and remedies
- Accessible explanations of key concepts in copyright and related rights, as well as commonly misunderstood topics such as sampling and fair use.

'An accessible primer on ever-evolving issues of copyright in the music industry from a rising scholar.'

– Jonathan Zittrain, Harvard Law School, US

'Hayleigh Boshier's new book is a wonderful addition to the library of any professional working in or having to deal with the copyright field and the legal issues it presents. The clear and user-friendly tone makes the book accessible to professionals from all backgrounds without distracting from the technical and intellectual rigour and depth of research. In sum, Copyright in the Music Industry is a must-read for all those working at the crossroads of these two worlds.'

– Eleonora Rosati, Stockholm University, Sweden and Bird & Bird, Milan, Italy

'Dr Hayleigh Boshier has done the impossible: write a book on copyright in the music industry that is both practical and readable. As a life-long musician and copyright lawyer for 38 years, this accomplishment cannot be overstated. I expect that the principal audience – as it should be – will be musicians themselves. For them, the book will provide all the background and details necessary to use the law in a way that we all want – to protect and further creativity. Brava.'

– Bill Patry, Senior Copyright Counsel, Google Inc., US

ELGAR PRACTICAL GUIDES

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