FEMINIST CULTURAL STUDIES
The International Library of Studies in Media and Culture series
Edited by Terry Lovell, Director, Centre for the Study of Women and Gender, University of Warwick, UK

Feminist Cultural Studies is a key reference collection covering a broad spectrum including ethnographic studies, audiences and reading, culture in the making of subjectivity, and popular culture such as film, television, dance, make-up and advertising. Other areas addressed include contemporary theory and method, the uses of the female body as a cultural product, and the inter-relationship of ‘race’ and ethnicity in the cultural construction of gender.

This collection includes seminal essays by well-known writers such as Susan Bordo, Hazel Carby, Sue-Ellen Case, Rita Felski, Jane Gaines, Susan Gubar, Angela McRobbie, Toril Moi, Toni Morrison, Laura Mulvey, Janice Radway, Jacqueline Rose, Gayatry Spivak, Carolyn Steedman, Catherine Stimpson, Elizabeth Wilson and many others.

1995 1,216 pp Hardback 978 1 85278 767 7 £478.00 £430.20 $693.00 $623.70

Edward Elgar Publishing Ltd. is registered in the UK at: The Lypiatts, 15 Lansdown Road, Cheltenham, Glos GL50 2JA. Registered number: 2041703