



Handbook on the Economics of Copyright

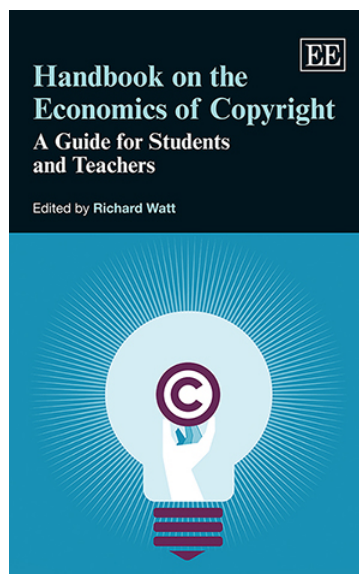
A Guide for Students and Teachers

Edited by Richard Watt, Associate Professor of Economics and Finance, University of Canterbury, New Zealand

Featuring expert contributors from around the world, this book offers insight into the vital theoretical and practical aspects of the economics of copyright. Topics discussed include fair use, performers' rights, copyright and trade, online music streaming, internet piracy, copyright and visual art markets, and open source publishing. In addition to in-depth coverage of these timely topics, the authors also offer insightful predictions and policy recommendations for the future.

'This book presents students and teachers with some extremely interesting analyses of copyright and economic theory from a variety of expert viewpoints and traces the linkages by which each supports the other.'

– Phillip Taylor MBE and Elizabeth Taylor, The Barrister Magazine



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